



Course Information

Course Title	Art History I (Prehistoric to the 14th century)
Course Prefix, Num. and Title	ARTS 1303
Division	Communication and Fine Arts
Department	Visual and Performing Arts
Course Type	Academic WCJC Core Course
Course Catalog Description	A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century
Pre-Requisites	TSI Reading & Writing satisfied
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	3:3:0
Lab/Other Hours	
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non-lecture instruction):

Examination of painting, sculpture, architecture and other arts from prehistoric to present time. In Art History 1, Art from prehistoric times through the thirteenth century is covered. Prehistory and prehistoric art in Europe; Art of the ancient near east; art of ancient Egypt; Aegean Art; Art of Ancient Greece; Etruscan art and Roman Art; Early Christian, Jewish, and Byzantine Art; Islamic Art; Art of India before 1100; Chinese Art before 1280; Japanese Art before 1392; Art of Ancient Africa; Early Medieval Art in Europe; Romanesque Art; Gothic Art

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art

Methods of Assessment:

Papers, Quizzes, Exams, Classwork, Group Assignments, Projects (rubrics), Class Discussion

Required text(s), optional text(s) and/or materials to be supplied by the student:

Art History, Volume One, Prentice Hall, Inc. and Harry N. Abrams, Inc. current edition by Marilyn Stokstad and Michael Cothren - Most current edition

Suggested Course Maximum:

24

List any specific or physical requirements beyond a typical classroom required to teach the course.

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Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Grade Weights –

Exams – 3 @ 20 points each 60 points

Museum Paper – 10 points 10 points

Participation and

Group assignments – 10 points 10 points

Final Exam – 20 points 20 points

100 total

Instructor's Grading System –

90-100 A

80-89 B

70-79 C
60-69 D
Below 59 F

Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist

Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: ARTS 1303

Core Objective:

Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Identify and describe works of art based on their chronology and style, using standard categories and terminology.	Discussions, Class Works, Museum Paper	Museum Paper Rubric, Exams, Classrooms
Choose a SLO status.	Critically interpret and evaluate works of art.	Lecture, Discussions, Class Works, Writings	Exams, Museum Paper Rubric, Classwork
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.

Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: ARTS 1303

Core Objective:

Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
Choose a SLO status.	Identify and describe works of art based on their chronology and style, using standard categories and terminology.	Lecture, Class Discussions, Class Work, Museum Paper	Museum Paper Rubric, Exams, Classwork
Choose a SLO status.	Critically interpret and evaluate works of art.	Lecture, Class Discussion, Class Work, Individual/Group Presentations	Individual /Group Work Rubric, Exams, Classwork
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.

Core Curriculum Review Form

Foundational Component Area: Foundational Component Area.

Course Prefix & Suffix: Click here to enter text.

Core Objective:

Teamwork—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
Choose a SLO status.	Identify and describe works of art based on their chronology and style, using standard categories and terminology.	Lecture, Discussions, Class Work, Group Presentations	Exams, Group Work Rubric, Final
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
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Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: ARTS 1303

Core Objective:

Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.	Lecture, Class Work	Exams, Projects, Essay Questions
State Mandated	Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.	Lecture, Class work, Discussions	Exams, Projects, Essay Questions
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.