Course Information

Course Title	Design I (2-Dimensional)
Course Prefix, Num. and Title	ARTS 1311: Design I (2-Dimensional)
Division	Communication & Fine Arts
Department	Visual & Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	An introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design.
Pre-Requisites	None
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours	3:2:2
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	2
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Elements of art including line, shape (organic and geometric), value, texture, and color. Principles of organization including balances, movement, harmony, variety, dominance, economy, and space will be executed in the form of a new project covering the different areas of design.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Identify and apply the elements of art and principles of two-dimensional design.
2. Employ discipline specific vocabulary in the evaluation of two-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

Methods of Assessment:

Papers
Exams
Group
Assignments
Projects (Rubric)
Quizzes
Class Participation

Required text(s), optional text(s) and/or materials to be supplied by the student:

"Foundations of Design" by Jeff Davis, Wadsworth/Cengage Learning Newest edition

Suggested Course Maximum:

20

List any specific or physical requirements beyond a typical classroom required to teach the course.

Studio space, supplies and storage space

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Grade Weights –
Quizzes 15 points
Participation 10 points
Projects 55 points
Final Project 20 points
100 total

Instructor's Grading System –
90-100   A
80-89   B
70-79   C
60-69   D
Below 59 F

Curriculum Checklist:

☒**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

☐**Administrative WCJC Core Course**. Attach the Core Curriculum Review Forms

☐Critical Thinking

☐Communication

☐Empirical & Quantitative Skills

☐Teamwork

☐Social Responsibility

☐Personal Responsibility

☐**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist