

## Administrative Master Syllabus

### Course Information

<b>Course Title</b>	Painting I
<b>Course Prefix, Num. and Title</b>	ARTS 2316: Painting I
<b>Division</b>	Communication & Fine Arts
<b>Department</b>	Visual & Performing Arts
<b>Course Type</b>	Academic General Education Course (from ACGM, but not WCJC Core)
<b>Course Catalog Description</b>	Studio art course that introduces the fundamental principles, materials, and techniques of painting
<b>Pre-Requisites</b>	TSI satisfied in Reading and Writing
<b>Co-Requisites</b>	Enter Co-Requisites Here.

### Semester Credit Hours

<b>Total Semester Credit Hours (SCH): Lecture Hours:</b>	3:2:2
<b>Lab/Other Hours</b>	
<b>Equated Pay Hours</b>	3
<b>Lab/Other Hours Breakdown: Lab Hours</b>	2
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

### Approval Signatures

Title	Signature	Date
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		



**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Each offering of this course must include the following topics:

- A) Design & Composition
- B) Color Mixing
- C) Underpainting
- D) Step-by-step instruction to still life, landscape, abstract, figure painting.

### **Course Learning Outcomes:**

#### **Learning Outcomes – Upon successful completion of this course, students will:**

1. Generate works that demonstrate descriptive, expressive, and conceptual approaches.
2. Apply the elements of art and principles of design.
3. Use varied materials and techniques with informed aesthetic strategies.
4. Analyze and critique works verbally and/or in writing.
5. Relate painting to art history and contemporary artistic production.
6. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.

#### **Methods of Assessment:**

Papers  
Exams  
Group Assignments  
Projects  
Quizzes  
Class Participation  
Projects (rubric)

### **Required text(s), optional text(s) and/or materials to be supplied by the student:**

No text. Oil or acrylic paints,: Titanium White (large tube), Cadmium Red Medium, Alizarin Crimson Permanent or Rose Madder, Venetian Red, Indigo, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Cadmium Yellow, Yellow Ochre, Cadmium Yellow Light, Raw Umber, Viridian. If using oil paint: Turpentine (large), Linseed Oil, Damar Varnish. Brushes: Flat Bristle #12, #8, #4. Stretched Canvas, Rags, Palette (wood or enamel), Palette Knife (3 inches), Sketchbook.

### **Suggested Course Maximum:**

10

### **List any specific or physical requirements beyond a typical classroom required to teach the course.**

Studio space, supplies and storage space

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Grade Weights –  
Quizzes 10 points  
Participation 10  
points Projects 80  
points

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100 total Instructor's Grading System –

90-100 A

80-89 B

70-79 C

60-69 D

Below

59 F

### **Curriculum Checklist:**

**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

**Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms

Critical Thinking

Communication

Empirical & Quantitative Skills

Teamwork

Social Responsibility

Personal Responsibility

**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist