Administrative Master Syllabus

Course Information

Course Title	Watercolor
Course Prefix, Num. and Title	ARTS 2366: Watercolor
Division	Communication & Fine Arts
Department	Visual & Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Studio art course that introduces the fundamental principles, materials, and techniques of watercolor and other water-based media.
Pre-Requisites	TSI satisfied in reading and writing
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours	3:2:2
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	2
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Color Composition; Painting "wet-in-wet"; Dry Brush techniques; Layering; Studio Technology; Preparation for contextual viewing (exhibition); Historical and Contemporary Art Forms.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Generate works that demonstrate descriptive, expressive, and conceptual approaches.
2. Apply the elements of art and principles of design to water-based media.
3. Use varied techniques and materials, including opague and transparent watercolors.
4. Analyze and critique works verbally and/or in writing.
5. Relate water-based media to art history and contemporary artistic production.
6. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.

Methods of Assessment:

Class Demonstrations
Exams
Group Assignments
Projects
Quizzes
Class Discussion

Required text(s), optional text(s) and/or materials to be supplied by the student:

Watercolor paper and blocks, brushes, watercolor paints and studio space

Suggested Course Maximum:

15

List any specific or physical requirements beyond a typical classroom required to teach the course.

Studio space, supplies and storage space

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Grade Weights –
Quizzes 10 points
Participation 10
points Projects 80
points

_____
100 total
Instructor's Grading System –
90-100 A
80-89 B
70-79 C
60-69 D
Below
59 F

Curriculum Checklist:

☒**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

☐**Administrative WCJC Core Course**. Attach the Core Curriculum Review Forms

       ☐Critical Thinking

       ☐Communication

       ☐Empirical & Quantitative Skills

       ☐Teamwork

       ☐Social Responsibility

       ☐Personal Responsibility

☐**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist