

## Administrative Master Syllabus

### Course Information

<b>Course Title</b>	Theater Practicum I
<b>Course Prefix, Num. and Title</b>	DRAM 1120: Theater Practicum I
<b>Division</b>	Communication & Fine Arts
<b>Department</b>	Visual & Performing Arts
<b>Course Type</b>	Academic General Education Course (from ACGM, but not WCJC Core)
<b>Course Catalog Description</b>	Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	Enter Co-Requisites Here.

### Semester Credit Hours

<b>Total Semester Credit Hours (SCH): Lecture Hours:</b>	1:0:4
<b>Lab/Other Hours</b>	
<b>Equated Pay Hours</b>	1
<b>Lab/Other Hours Breakdown: Lab Hours</b>	4
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

### Approval Signatures

Title	Signature	Date
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		



# **Wharton County Junior College Additional Course Information**

**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Audition process, rehearsal protocols, production standards, acting and character technique, technical production (scenic construction and painting, lighting, sound, costumes, prop construction), stage management, theatre organization and performance.

## **Course Learning Outcomes:**

### **Learning Outcomes – Upon successful completion of this course, students will:**

1. Use collaboration in the creation of theatrical productions.
2. Demonstrate the practical application of appropriately leveled theatrical skills and procedures.
3. Apply critical thinking skills required for the creation of a theatrical production.

### **Methods of Assessment:**

Classroom exercises and clock hours  
Production crew assessment  
Performance evaluation

## **Required text(s), optional text(s) and/or materials to be supplied by the student:**

Backstage Handbook: An Illustrated Almanac of Technical Information, Most recent edition, WCJC Production Handbook, Copy of script produced each semester

## **Suggested Course Maximum:**

25

## **List any specific or physical requirements beyond a typical classroom required to teach the course.**

Horton Foote Theater (including the lighting catwalk and booth, sound board, dressing room, scenic construction) and FA 134 (costume construction, paint closet and prop closet) and other spaces as necessary.

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Clock hours (40%), production crew assessment (40%) and general performance evaluation (20%) 90%-

100%=A

80%-89% = B

70%-79% = C

60%-69% = D

59% and below = F



**Curriculum Checklist:**

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
  - Critical Thinking
  - Communication
  - Empirical & Quantitative Skills
  - Teamwork
  - Social Responsibility
  - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist