

Administrative Master Syllabus

Course Information

Course Title	Theater Practicum II
Course Prefix, Num. and Title	DRAM 1121: Theater Practicum II
Division	Communication & Fine Arts
Department	Visual & Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.
Pre-Requisites	DRAM 1120
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours	1:0:4
Equated Pay Hours	1
Lab/Other Hours Breakdown: Lab Hours	4
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		



Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Audition process, rehearsal protocols, production standards, acting and character technique, technical production (scenic construction and painting, lighting, sound, costumes, prop construction), stage management, theatre organization and performance.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Use collaboration in the creation of theatrical productions.
2. Demonstrate the practical application of appropriately leveled theatrical skills and procedures.
3. Apply critical thinking skills required for the creation of a theatrical production.

Methods of Assessment:

Classroom exercises and clock hours
Production crew assessment
Performance evaluation

Required text(s), optional text(s) and/or materials to be supplied by the student:

Backstage Handbook: An Illustrated Almanac of Technical Information, Most recent edition, WCJC Production Handbook, Copy of script produced each semester.

Suggested Course Maximum:

25

List any specific or physical requirements beyond a typical classroom required to teach the course.

Horton Foote Theater (including the lighting catwalk and booth, sound board, dressing room, scenic construction) and FA 134 (costume construction, paint closet and prop closet) and other spaces as necessary.

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Clock hours (40%), production crew assessment (40%) and general performance evaluation (20%)

90%-100%=A

80%-89% = B

70%-79% = C

60%-69% = D

59% and below = F



Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist