

## Administrative Master Syllabus

### Course Information

<b>Course Title</b>	Stagecraft I
<b>Course Prefix, Num. and Title</b>	DRAM 1330: Stagecraft I
<b>Division</b>	Communication & Fine Arts
<b>Department</b>	Visual & Performing Arts
<b>Course Type</b>	Academic General Education Course (from ACGM, but not WCJC Core)
<b>Course Catalog Description</b>	Study and application of the methods and components of theatrical production that may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound, and theatrical management.
<b>Pre-Requisites</b>	None
<b>Co-Requisites</b>	Enter Co-Requisites Here.

### Semester Credit Hours

<b>Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours</b>	3:2:4
<b>Equated Pay Hours</b>	4
<b>Lab/Other Hours Breakdown: Lab Hours</b>	4
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

### Approval Signatures

Title	Signature	Date
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		



**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Safety Protocols, Carpentry Tools and equipment, Sewing tools and equipment, Scene Painting Tools and equipment, Lighting tools and equipment, Construction techniques in carpentry, lighting, sound, scene painting and costuming, Program and Poster Design, Marketing Strategies, Theatrical Organization

**Course Learning Outcomes:**

**Learning Outcomes – Upon successful completion of this course, students will:**

1. Apply a vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production.
2. Demonstrate knowledge of the variety of work required to mount a theatrical production.
3. Describe the collaborative nature of production within theatre arts.

**Methods of Assessment:**

Classroom exercises  
Group and Individual projects

**Required text(s), optional text(s) and/or materials to be supplied by the student:**

Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup, by J. Michael Gillette, McGraw Hill, Current Edition

**Suggested Course Maximum:**

20

**List any specific or physical requirements beyond a typical classroom required to teach the course.**

Horton Foote Theatre including light and sound booth and dressing rooms, FA 134 Paint Room, Scene Shop, and additional spaces as required. All carpentry, sewing, painting, and lighting equipment, computer, and printer.

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

30 % Attendance and Participation  
50% work on assigned projects  
20% final design project

90%-100%=A  
80%-89% = B  
70%-79% = C  
60%-69% = D  
59% and below = F

### **Curriculum Checklist:**

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
  - Critical Thinking
  - Communication
  - Empirical & Quantitative Skills
  - Teamwork
  - Social Responsibility
  - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist

