

Administrative Master Syllabus

Course Information

Course Title	Stage Makeup
Course Prefix, Num. and Title	DRAM 1341: Stage Makeup
Division	Communication & Fine Arts
Department	Visual & Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Design and execution of makeup for the stage performer. Includes discussion of makeup principles and practical experiences of makeup application.
Pre-Requisites	None
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours	3:3:0
Equated Pay Hours	Enter Total Equated Pay Hours Here.
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		



Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Bone structure, basic makeup, corrective makeup, character (old age) makeup, glamour makeup, 2-dimensional makeup, 3-dimensional makeup, prosthetics, crepe hair beards and mustaches, fantasy makeup, period makeup, makeup morgue

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Identify physical properties of light and shadow in the application of makeup.
2. Identify the tools, elements, and techniques of makeup application.
3. Demonstrate proficiency and safe practices in makeup application.
4. Investigate relationships of character to makeup design.

Methods of Assessment:

Lab assignments
Class
Participation
Quizzes and
exams
In class presentations
Projects

Required text(s), optional text(s) and/or materials to be supplied by the student:

Corson, Richard. Stage Makeup, Ninth or Tenth Edition (although any edition will do). Pearson Education, Co: Needham Heights, MA, 2009.

Individual student makeup kits (to be purchased online or through the bookstore)

Suggested Course Maximum:

10

List any specific or physical requirements beyond a typical classroom required to teach the course.

Makeup room with adequate preparation space and lighting for the application of stage makeup, as well as makeup

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Attendance: 10%

Lab Assignments: 15%

Presentation Project 1: 25%

Presentation Project 2: 25%

Presentation Project 3: 25%

90-100% A

80-89% B

70-79% C

60-69% D

Below 60% F

Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist