

Administrative Master Syllabus

Course Information

Course Title	Script Analysis
Course Prefix, Num. and Title	DRAM 2355 – Script Analysis
Division	Communication and Fine Arts
Department	Drama/Theatre Department
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Examination of foundational skills for understanding the structure and content of play scripts for interpretation and conceptualization in theater productions by directors, designers, actors, and technicians. Introduces students to significant plays in the history of dramatic literature in the playwright's social and cultural context.®
Pre-Requisites	TSI ELAR (Reading and Writing) requirement met and DRAM 1310
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	3:3:0
Lab/Other Hours	
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Department Head:		
Division Chair:	<i>Patrick Ralls</i>	11/25/2025
VPI:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

- The student will be able to analyze a script in ways that are necessary to a theatre practitioner or critic.
- The student will demonstrate an understanding of theatre history and a variety of theatrical styles.
- The student will be able to form and articulate a critical analysis and evaluation of a work of theatre.
- The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
- The student will demonstrate intermediate to advanced competence in one or more theatrical specialization(s).

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Analyze dramatic action, character, setting, genre, and themes in selected play scripts.
2. Identify major structural components of a play script.
3. Articulate a broad contextual understanding of dramatic literature.
4. Develop a process for interpretation of play scripts.

Methods of Assessment may include any one of the following:

- Reading of Historical/Modern Play Scripts
- Class Participation
- Classroom Quizzes
- Unit Examinations
- In-Class Presentations
- Class Projects

Required text(s), optional text(s) and/or materials to be supplied by the student:

Required Text:

Introduction to Play Analysis

by Cal Pritner & Scott Walters, Waveland Press, Current Edition

Optional Text:

Backwards & Forwards

by David Ball, Southern Illinois University Press, Current Edition

Suggested Course Maximum:

20 Students

List any specific or physical requirements beyond a typical classroom required to teach the course.

Classroom with computer and projector

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Class presentation: 15%

Present dramaturgical information on one play for the class (10-15 minutes) that engages the class.

Two Papers: 40% (20% each)

Applying the concepts of Aristotle, Thomas, and Ball to two of the plays read during the semester.

Final project: 25%

This project can take many forms. It can be an original adaptation of a text from the theatrical “canon,” a dramaturgical notebook, a research paper, or a research project in set design (among others).

Class participation: 20%

In addition to actively discussing the plays, each week posts will be made as written responses to the play or readings for that week on Brightspace.

Grade Breakdown:

90%-100% A
80%-89% B
70%-79% C
60%-69% D
59% or lower F

Curriculum Checklist:

- ☒ **Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- ☐ **Administrative WCJC Core Course** – Attach the Core Curriculum Review Forms
 - ☐ Critical Thinking
 - ☐ Communication
 - ☐ Empirical & Quantitative Skills
 - ☐ Teamwork
 - ☐ Social Responsibility
 - ☐ Personal Responsibility
- ☐ **WECM Course** – If needed, revise the Program SCANS Matrix and Competencies Checklist