

Course Information

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|--------------------------------------|--|
| Course Title | Film Appreciation |
| Course Prefix, Num. and Title | DRAM 2366 |
| Division | Communications & Fine Arts |
| Department | Visual & Performance Arts |
| Course Type | Academic WCJC Core Course |
| Course Catalog Description | Survey and analyze cinema including history, film techniques, production procedures, selected motion pictures, and cinema's impact on and reflection of society. |
| Pre-Requisites | TSI satisfied in Reading and Writing. |
| Co-Requisites | Enter Co-Requisites Here. |

Semester Credit Hours

| | |
|--|----------------------------------|
| Total Semester Credit Hours (SCH): Lecture Hours: | 3:3:0 |
| Lab/Other Hours | |
| Equated Pay Hours | 3 |
| Lab/Other Hours Breakdown: Lab Hours | Enter Lab Hours Here. |
| Lab/Other Hours Breakdown: Clinical Hours | Enter Clinical Hours Here. |
| Lab/Other Hours Breakdown: Practicum Hours | Enter Practicum Hours Here. |
| Other Hours Breakdown | List Total Lab/Other Hours Here. |

Approval Signatures

| Title | Signature | Date |
|-------------------------|-----------|------|
| Prepared by: | | |
| Department Head: | | |
| Division Chair: | | |
| Dean/VPI: | | |
| Approved by CIR: | | |



Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

American Film History, Film Genres, Film Terminology, Production Process, Criticism.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Analyze film through written response.
2. Demonstrate a basic knowledge of film history, form, and genre.
3. Describe the collaborative nature of cinema and the many jobs required to develop a motion picture.
4. Discuss/Describe the relationship of cinema to society as it relates to his/her perspective.

Methods of Assessment:

Group Work
Group Presentations
Performances
Quizzes and Exams
In class participation and exercises
Journals
Research papers
Play evaluations
Essay questions

Required text(s), optional text(s) and/or materials to be supplied by the student:

"The Movie Idiom: Film As A Popular Art Form" by Robert Henry Stanley, Waveland Press, Inc. Current Edition. Students are also expected to attend at least one current motion picture during the course of the semester

Suggested Course Maximum:

25

List any specific or physical requirements beyond a typical classroom required to teach the course.

Classroom with large monitor with DVD and VHS systems.

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.



Students will be expected to read assigned chapters in the book and they will complete 3 quizzes @ 15 % each, present an oral report on film genre @ 15%; complete a 2 page written critique of a current movie @ 15%; Complete a course outline @ 15%, attendance and participation @ 10%.

A= 90-100

B= 80-89

C= 79-79

D= 60-69

F= 59 and below

Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist

Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: DRAM 2366

Core Objective:

Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

| SLO Status | Student Learning Outcome (SLO) | Learning Activity | Assessment |
|----------------------|---|---|--|
| State Mandated | Demonstrate a basic knowledge of film history, form, and genre. | Classroom lecture and/or discussion | Film evaluations Quizzes and exams Research Papers Film Critiques |
| Choose a SLO status. | Insert SLO (from Administrative Master Syllabi) | Provide a brief name and description of the sample learning activity. | Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective. |
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Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: DRAM 2366

Core Objective:

Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

| SLO Status | Student Learning Outcome (SLO) | Learning Activity | Assessment |
|----------------------|---|---|--|
| State Mandated | Analyze film through written response | Classroom lecture and/or discussion | Film Evaluations and critiques |
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Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: DRAM 2366

Core Objective:

Teamwork—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

| SLO Status | Student Learning Outcome (SLO) | Learning Activity | Assessment |
|----------------------|---|---|--|
| State Mandated | Describe the collaborative nature of cinema and the many jobs required to develop a motion picture. | Classroom lecture and/or discussion | Film evaluations Quizzes and Exams Research Papers Film Critiques Group Presentations |
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Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: DRAM 2366

Core Objective:

Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

| SLO Status | Student Learning Outcome (SLO) | Learning Activity | Assessment |
|----------------------|--|---|--|
| State Mandated | Discuss/Describe the relationship of cinema to society as it relates to his/her perspective. | Classroom lecture and/or discussion | Film evaluations Quizzes and exams Research papers Film Critiques Group Presentations |
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