## Administrative Master Syllabus

## Course Information

| Course Title | Beginning Spanish II |
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| Course Prefix, Num. and Title | SPAN 1412: Beginning Spanish II |
| Division | Communication \& Fine Arts |
| Department | English/Humanities/Foreign Language/Philosophy |
| Course Type | Academic General Education Course (from ACGM, but not WCJC Core) |
| Course Catalog Description | Continued development of basic Spanish language skills in listening, speaking, reading, <br> and writing within a cultural framework. Students acquire the vocabulary and <br> grammatical structures necessary to communicate and comprehend at the high <br> beginner to low intermediate level. |
| Pre-Requisites | SPAN 1411 or passing grade on Spanish placement test |
| Co-Requisites | Enter Co-Requisites Here. |

## Semester Credit Hours

| Total Semester Credit Hours (SCH): Lecture Hours: <br> Lab/Other Hours | $4: 4: 0$ |
| :--- | :--- |
| Equated Pay Hours | 4 |
| Lab/Other Hours Breakdown: Lab Hours | Enter Lab Hours Here. |
| Lab/Other Hours Breakdown: Clinical Hours | Enter Clinical Hours Here. |
| Lab/Other Hours Breakdown: Practicum Hours | Enter Practicum Hours Here. |
| Other Hours Breakdown | List Total Lab/Other Hours Here. |

## Approval Signatures

| Title | Signature | Date |
| :---: | :---: | :---: |
| Prepared by: | Patrick Ralls |  |
| Department Head: | Sharon Prince <br> Digitally signed by Sharon Prince DN: $\mathrm{cn}=$ Sharon Prince, o , ou, email=sharonp@wcjc.edu, $\mathrm{c}=\mathrm{US}$ DN: cn =Sharon Prince, o, ou, ema' Date: 2023.06.30 10:04:05-05'00' |  |
| Division Chair: |  |  |
| Dean/VPI: | Leigh Ann Collins <br> Digitally signed by Leigh Ann Collins Date: 2023.07.03 09:35:04-05'00' |  |
| Approved by CIR: |  |  |

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

This course is the continuation of SPAN 1411 and offers an introduction to the Spanish language and South and Central American cultures. This course will allow students to develop all four language skills: reading, speaking, listening and writing along with the cultural background necessary to improve the communication skills of students. The class will be taught as much as possible in Spanish. By the end of the semester, students will be able to understand more complex dialogues and texts and engage in longer conversations on every day topics. Students will know enough words and phrases to understand and communicate with native speakers on a basic level. The followings are the topics will be included in the course (chapters 5-10):
-Specific vocabulary about travel and vacations, months of the year, clothing and shopping, negotiating a price for products and buying products, daily routines, personal hygiene, time expressions, parties and celebrations, personal relationships, health and medical terms.
-Grammar Structure: "Estar" with conditions, present progressive, direct objects nouns, verb to know, indirect objects, demonstrative adjectives and pronouns, reflexive verbs, indefinite words, preterite of "ser" and "ir" comparisons, superlative, pronouns after prepositions, verbs that change meaning in the preterite, imperfect tense, the preterite and the imperfect, constructions with "se" and adverbs.
-Cultural awareness of the following countries: Puerto Rico, Cuba, Perú, Guatemala, Chile, and Costa Rica.

## Course Learning Outcomes:

## Learning Outcomes - Upon successful completion of this course, students will:

1. Engage in conversations using level- appropriate grammatical structures including narrating events that take place in the past.
2. Demonstrate understanding of level-appropriate spoken Spanish produced by Spanish speakers of diverse origins.
3. Write simple to moderately complex sentences using level-appropriate grammatical structures and organize them into cohesive paragraphs.
4. Read and comprehend level-appropriate authentic texts.
5. Identify and discuss traditions, customs and values of the Hispanic world.
6. Compare and contrast the traditions, customs and values of the Hispanic word with characteristics of their own culture.

## Methods of Assessment:

1. Daily questions in class for participation points; oral exams. Unit exams and quizzes.
2. Graded discussions based on audiovisuals containing spoken Spanish produced by Spanish speakers of diverse origins. Unit exams and quizzes.
3. Graded homework assignments; graded composition. Unit exams and quizzes.
4. Graded comprehension questions based on a variety of texts.
5. Graded class participation about audiovisuals showcasing the traditions, customs, and values of the Hispanic world.
6. Graded class participation about audiovisuals showcasing the traditions, customs, and values of the Hispanic world.

## Required text(s), optional text(s) and/or materials to be supplied by the student:

!VISTAS ! Introducción a la lengua española. Current edition, Blanco y Donley. Supplementary activities such as the Vistas Websam.

## Suggested Course Maximum: 25

List any specific or physical requirements beyond a typical classroom required to teach the course.

Classroom with computer and projector
Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Unit exams
Final exam
Class participation
On-line workbook/homework
Project-Assignment written composition
Project-Assignment oral presentation
$A=90-100 B=80-89 C=70-79 \mathrm{D}=60-69 \mathrm{~F}=59$-below

## Curriculum Checklist:

$\boxtimes$ Administrative General Education Course (from ACGM, but not in WCJC Core) - No additional documents needed.
$\square$ Administrative WCJC Core Course. Attach the Core Curriculum Review Forms
$\square$ Critical Thinking
$\square$ Communication
$\square$ Empirical \& Quantitative SkillsTeamwork
$\square$ Social Responsibility
$\square$ Personal Responsibility
$\square$ WECM Course -If needed, revise the Program SCANS Matrix and Competencies Checklist

