



**Course Information**

<b>Course Title</b>	Applied Music-Piano
<b>Course Prefix, Num. and Title</b>	MUAP 1169
<b>Division</b>	Communication and Fine Arts
<b>Department</b>	Visual and Performing Arts
<b>Course Type</b>	Academic General Education Course (from ACGM, but not WCJC Core)
<b>Course Catalog Description</b>	Individual lessons in piano.
<b>Pre-Requisites</b>	Student must be a music major.
<b>Co-Requisites</b>	Enter Co-Requisites Here.

**Semester Credit Hours**

<b>Total Semester Credit Hours (SCH): Lecture Hours:</b>	1:5:0
<b>Lab/Other Hours</b>	
<b>Equated Pay Hours</b>	.5
<b>Lab/Other Hours Breakdown: Lab Hours</b>	Enter Lab Hours Here.
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

**Approval Signatures**

<b>Title</b>	<b>Signature</b>	<b>Date</b>
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		

## Additional Course Information

**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Play all twelve major scales, hands separately
2. Play all twelve major cadences in root position, hands separately or hands together.
3. Harmonize simple melodies using tonic and dominant chords
4. Sight read piano melodies within pentascales.
5. Transpose pentascale melodies to various keys.
6. Complete 3-6 repertoire pieces of differing styles.

### Course Learning Outcomes:

**Learning Outcomes – Upon successful completion of this course, students will:**

1. The student should be able to play all twelve major scales, hands separately or hands together.
2. The student should be able to play all major cadences in root position.
3. The student should show improving skills in harmonization, sight reading and transposition.
4. The student should show skill in learning repertoire from different eras and cultures with correct style and artistry.

**Methods of Assessment:**

1. Weekly skills piano tests.
2. Jury performance.

### Required text(s), optional text(s) and/or materials to be supplied by the student:

Hilley, Olson; "Piano for the Developing Musician, Sixth Edition Concise"; Schirmer, Cengage Learning  
Palmer, Manus, Lethco; "Intermediate Musicianship"; Alfred Publishing

### Suggested Course Maximum:

10

### List any specific or physical requirements beyond a typical classroom required to teach the course.

Acoustic piano, music stand, CD/cassette recorder-player

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Students must be prepared to demonstrate increased skills in assigned materials and will receive a weekly grade accordingly.

They must perform a recital or a jury by singing at least two selections from repertoire assigned during the semester. The student must also present an hourly practice time schedule each week and have practiced a minimum of 4 1/2 hours per week.

The final grade will be assessed from the weekly grades, recitals, jury and practice times throughout the semester.

90-100=A,

80-89=B,

70-79=C,

60-69=D,

0-59=F

## Curriculum Checklist:

**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

**Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms

Critical Thinking

Communication

Empirical & Quantitative Skills

Teamwork

Social Responsibility

Personal Responsibility

**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist