



**Course Information**

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|--------------------------------------|--|
| <b>Course Title</b>                  | Applied Music-Brass II   |
| <b>Course Prefix, Num. and Title</b> | MUAP 1247  |
| <b>Division</b>                      | Communication and Fine Arts                                      |
| <b>Department</b>                    | Visual and Performing Arts                                       |
| <b>Course Type</b>                   | Academic General Education Course (from ACGM, but not WCJC Core) |
| <b>Course Catalog Description</b>    | Individual instruction in a brass instrument.                    |
| <b>Pre-Requisites</b>                | MUAP 1246 or department head approval                            |
| <b>Co-Requisites</b>                 | Enter Co-Requisites Here.  |

**Semester Credit Hours**

|  |                                  |
|--|----------------------------------|
| <b>Total Semester Credit Hours (SCH): Lecture Hours:</b> | 2:2:0                            |
| <b>Lab/Other Hours</b>                                   |                                  |
| <b>Equated Pay Hours</b>                                 | 1                                |
| <b>Lab/Other Hours Breakdown: Lab Hours</b>              | Enter Lab Hours Here.            |
| <b>Lab/Other Hours Breakdown: Clinical Hours</b>         | Enter Clinical Hours Here.       |
| <b>Lab/Other Hours Breakdown: Practicum Hours</b>        | Enter Practicum Hours Here.      |
| <b>Other Hours Breakdown</b>                             | List Total Lab/Other Hours Here. |

**Approval Signatures**

| <b>Title</b>            | <b>Signature</b> | <b>Date</b> |
|-------------------------|------------------|-------------|
| <b>Prepared by:</b>     |                  |             |
| <b>Department Head:</b> |                  |             |
| <b>Division Chair:</b>  |                  |             |
| <b>Dean/VPI:</b>        |                  |             |
| <b>Approved by CIR:</b> |                  |             |

## Additional Course Information

**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Theoretical structures, rhythm studies, solo literature, embouchure formation, tone quality, pitch, and breath support.

### Course Learning Outcomes:

**Learning Outcomes – Upon successful completion of this course, students will:**

1. The student will master theoretical structures including major scales and 3 forms of the minor scales on his/her instrument.
2. The student will master assigned rhythmic studies.
3. The student will successfully perform at least one college-level solo with a piano accompanist.
4. The student will develop appropriate embouchure formation, tone quality, breath support and pitch.

**Methods of Assessment:**

1. The student will perform major scales for the instructor in the weekly lesson.
2. The student will perform major scales during the final examination (jury).
3. The student will perform 3 forms of the major and/or minor scales for the instructor in the weekly lesson.
4. The student will perform rhythm studies during the final examination (jury) in simple and compound time.
5. The student will perform one college level solo for the instructor and one for a jury.

### Required text(s), optional text(s) and/or materials to be supplied by the student:

Instructor selects materials to meet each student's unique needs.

### Suggested Course Maximum:

10

### List any specific or physical requirements beyond a typical classroom required to teach the course.

Studio space with piano and metronome.

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Students must be prepared to demonstrate increased skills in assigned materials and will receive a weekly grade accordingly. They must perform a recital or a jury by playing one selection from repertoire assigned during the semester. The student must also present an hourly practice time schedule each week and have practiced a minimum of 9 hours per week. The final grade will be assessed from the weekly grades, jury and practice times throughout the semester.

Attendance in lessons, Studio Classes, Recitals and Juries = 50%

Demonstration of progress in all assigned areas = 50%

90-100=A,

80-89=B,

70-79=C,

60-69=D,

0-59=F

## Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
  - Critical Thinking
  - Communication
  - Empirical & Quantitative Skills
  - Teamwork
  - Social Responsibility
  - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist