Course Information

Course Title	Applied Music- Piano
Course Prefix, Num. and Title	MUAP 1270
Division	Communication and Fine Arts
Department	Visual and Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Individual Instruction in piano.
Pre-Requisites	Student must be a major
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours	2:2:0
Equated Pay Hours	1
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Play all twelve major scales, two octaves, hands separately or together.
2. Play all twelve major cadences, I IV V V7 I in root position, hands together.
3. Play all twelve major arpeggios in root position, hands separately or together.
4. Demonstrate rhythmic acumen by counting simple and compound exercises to the subdivision.
5. Sight read simple selections with melody and chords, hands together.
6. Transpose elementary musical selections with both hands playing to various keys.
7. Complete 4-6 repertoire pieces of differing styles.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. The student will master theoretical structures including major scales, cadences and arpeggios in root position on the piano.
2. The student will master assigned rhythmic studies.
3. The student will develop improving sight-reading skills.
4. The student will successfully perform at least one late intermediate piano solos from each style period: the Baroque, Classical, Romantic and 20th Century piano literature.

Methods of Assessment:

1. The student will perform assigned major scale for the instructor in each weekly lesson.
2. The student will perform major scales during the final examination (jury).
3. The student will perform rhythm studies during the final examination (jury) in simple time.
5. The student will be sight-reading at each lesson, and will be assigned sight-reading throughout the week.
6. The student will perform one intermediate level solo for the instructor and one for a jury.

Required text(s), optional text(s) and/or materials to be supplied by the student:

Students will purchase this book (during MUAP 1270) that will continue to be used for all four semesters of piano: Palmer, Manus, Lethco; "Intermediate Musicianship;" Alfred Publishing
Instructor selects materials to meet each student's unique needs.

Suggested Course Maximum:

10

List any specific or physical requirements beyond a typical classroom required to teach the course.

Studio space with a grand piano and metronome.

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Students must be prepared to demonstrate increased skills in assigned materials and will receive a weekly grade accordingly. They must perform a recital or a jury by playing one selection from repertoire assigned during the semester. The student must also present an hourly practice time schedule each week and have practiced a minimum of 9 hours per week. The final grade will be assessed from the weekly grades, jury and practice times throughout the semester.

Attendance in lessons, Studio Classes, Recitals and Juries = 50%
Demonstration of progress in all assigned areas = 50%

90-100=A,
80-89=B,
70-79=C,
60-69=D,
0-59=F

Curriculum Checklist:

☒**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

☐**Administrative WCJC Core Course**. Attach the Core Curriculum Review Forms

    ☐Critical Thinking

    ☐Communication

    ☐Empirical & Quantitative Skills

    ☐Teamwork

    ☐Social Responsibility

    ☐Personal Responsibility

☐**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist