

Administrative Master Syllabus

Course Information

Course Title	Applied Music-Voice
Course Prefix, Num. and Title	MUAP 1281
Division	Communication and Fine Arts
Department	Visual and Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Individual lessons in voice.
Pre-Requisites	Student must be a music major.
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	2:2:0
Lab/Other Hours	
Equated Pay Hours	1
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

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Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lectu1. Exercises for proper breath support

- 1. Exercises for proper breath support
- 2. Exercises in vocal placement
- 3. Exercises in vocal range
- 4. Exercises in vocal quality
- 5. Exercises in vocal freedom
- 6. Vocal quality
- 7. Vocal articulation in English and Italian
- 8. Vocal intonation
- 9. Vocal color
- 10. Sight singing
- 11. Rhythm
- 12. Reading phonetically the language of Italian
- 13. Vocal repertoire
- 14. 4 1/2 hours of practice time per week
- 15. Develop skills and gain experience in performing vocal

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

- 1. The student should be able sing with vocal freedom, increased vocal range, accurate intonation and increased vocal beauty.
- 2. The student should be able to articulate and read phonetically the language of Italian.
- 3. The student should be able to perform repertoire in Classic English, Contemporary English, and Italian.
- 4. The student will gain skill and understanding of reading rhythms and sight singing.

Methods of Assessment:

- 1. Weekly assignments with vocal exercises will be given and assessed through following week through singing the assigned exercises.
- 2. Weekly assignments in reading phonetically the language of Italian will be given and assessed the following week by reading Italian vocal texts.
- 3. Weekly assignments in singing English and Italian repertoire will be given and will be assessed by singing the repertoire assigned the following week.
- 4. Weekly assignments on reading rhythm and sight singing will be given and assessed the following week through reading the rhythm and sight singing melodic exercises. .

Required text(s), optional text(s) and/or materials to be supplied by the student:

Instructor selects materials to meet each student's unique needs.

Suggested Course Maximum:

10

List any specific or physical requirements beyond a typical classroom required to teach the course.

Acoustic piano, music stand, CD/cassette recorder-player

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Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Students must be prepared to demonstrate increased skills in assigned materials and will receive a weekly grade accordingly.

They must perform a recital or a jury by singing at least two selections from repertoire assigned during the semester. The student must also present an hourly practice time schedule each week and have practiced a minimum of 4 1/2 hours per week.

The final grade will be assessed from the weekly grades, recitals, jury and practice times throughout the semester.

90-100=A,

80-8=B,

70-79=C,

60-69=D, 0-59=F

Curriculum Checklist:

△Administrative General Education Course (from ACGM, but not in WCJC Core) – No additional documents
needed.
☐ Administrative WCJC Core Course. Attach the Core Curriculum Review Forms
☐ Critical Thinking
☐ Communication
☐ Empirical & Quantitative Skills
□Teamwork
☐Social Responsibility
☐ Personal Responsibility
□ WECM Course -If needed, revise the Program SCANS Matrix and Competencies Checklist

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