Course Information

Course Title	Applied Music-Woodwind IV
Course Prefix, Num. and Title	MUAP 2223
Division	Communication and Fine Arts
Department	Visual and Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Individual instruction in a woodwind instrument.
Pre-Requisites	MUAP 2222 or department head approval
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours	2:2:0
Equated Pay Hours	1
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Rhythm reading, scales, modes, technical work and performing a completed piece at the end of each semester.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Students will develop the ability to read all types of rhythms.
2. Students will demonstrate a better understanding of the structure of major and minor scales as well as various Church modes.
3. Students will develop technical proficiency on their instrument.
4. Students will perform assigned pieces of music that show their abilities at the end of the semester. .

Methods of Assessment:

1. Students will work on simple meter-perform various rhythm exercises for the instructor.
2. Student will work on compound meter-perform various rhythm exercises for the instructor.
3. Students will perform all major scales through the length of their instrument.
4. Students will perform all minor scales through the length of their instrument.
5. Students will perform the various Church modes on their instruments. Performances will be assessed by the instructor.
6. Student will work on assignments from specific publications for their instrument.
7. The student will be assigned a Class 1 UIL solo or another comparable piece of music to be performed at the end of each semester. Assessment will be made through instructor and possibly juries.

Required text(s), optional text(s) and/or materials to be supplied by the student:

Music as assigned by instructor for their particular instrument.

Suggested Course Maximum:

10

List any specific or physical requirements beyond a typical classroom required to teach the course.

Small ensemble room containing a piano and metronome.

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Students must be prepared to demonstrate increased skills in assigned materials and will receive a weekly grade accordingly.
They must perform a recital or a jury by playing one selection from repertoire assigned during the semester.
The student must also present an hourly practice time schedule each week and have practiced a minimum of 9 hours per week. The final grade will be assessed from the weekly grades, jury and practice times throughout the semester.

Attendance in lessons, Studio Classes, Recitals and Juries = 50%
Demonstration of progress in all assigned areas = 50%
90-100=A,
80-89=B,
70-79=C,
60-69=D,

0-59=F

Curriculum Checklist:

☒**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

☐**Administrative WCJC Core Course**. Attach the Core Curriculum Review Forms

       ☐Critical Thinking

       ☐Communication

       ☐Empirical & Quantitative Skills

       ☐Teamwork

       ☐Social Responsibility

       ☐Personal Responsibility

☐**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist