



**Course Information**

<b>Course Title</b>	Applied Music-Voice III
<b>Course Prefix, Num. and Title</b>	MUAP 2281
<b>Division</b>	Communication and Fine Arts
<b>Department</b>	Visual and Fine Arts
<b>Course Type</b>	Academic General Education Course (from ACGM, but not WCJC Core)
<b>Course Catalog Description</b>	Individual instruction in voice.
<b>Pre-Requisites</b>	MUAP 1282 or department head approval
<b>Co-Requisites</b>	Enter Co-Requisites Here.

**Semester Credit Hours**

<b>Total Semester Credit Hours (SCH): Lecture Hours:</b>	2:2:0
<b>Lab/Other Hours</b>	
<b>Equated Pay Hours</b>	1
<b>Lab/Other Hours Breakdown: Lab Hours</b>	Enter Lab Hours Here.
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

**Approval Signatures**

<b>Title</b>	<b>Signature</b>	<b>Date</b>
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		

## Additional Course Information

**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Exercises for proper breath support
2. Exercises in vocal placement
3. Exercises in vocal range
4. Exercises in vocal quality
5. Exercises in vocal freedom
6. Vocal quality
7. Vocal articulation in English, Italian, and German.
8. Vocal intonation
9. Vocal color
10. Sight singing
11. Rhythm
12. Reading phonetically the language of Italian
13. Vocal repertoire
14. 4 1/2 hours of practice time per week
15. Develop skills and gain experience in performing vocal

### Course Learning Outcomes:

**Learning Outcomes – Upon successful completion of this course, students will:**

1. The student should be able to sing with vocal freedom, increased vocal range, accurate intonation and increased vocal beauty.
2. The student should be able to articulate and read phonetically the language of Italian, English and German
3. The student should be able to perform repertoire in Italian, English and German and Latin. The student will gain skill and understanding of reading rhythms and sight singing which will be assessed by singing the repertoire assigned the following week.

**Methods of Assessment:**

1. Weekly assignments with vocal exercises will be given and assessed the following week through singing the assigned exercises.
2. Weekly assignments in reading phonetically the language of Italian, English, and German, by reading either Italian, English, and/or German vocal texts.
3. Weekly assignments in singing Italian, English, and/or German; assessed by singing the repertoire assigned the following week.
4. Weekly assignments on reading rhythm and sight singing will be given and assessed the following week through reading the rhythm and sight singing melodic exercises

### Required text(s), optional text(s) and/or materials to be supplied by the student:

No texts will be assigned. Students will be asked to buy some vocal repertoire and will be provided vocal and rhythmic exercises as well as some vocal literature.

### Suggested Course Maximum:

10

### List any specific or physical requirements beyond a typical classroom required to teach the course.

Acoustic piano, music stand, CD/cassette recorder-player

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Students must be prepared to demonstrate increased skills in assigned materials and will receive a weekly grade accordingly. They must perform a recital or a jury by playing one selection from repertoire assigned during the semester. The student must also present an hourly practice time schedule each week and have practiced a minimum of 9 hours per week. The final grade will be assessed from the weekly grades, jury and practice times throughout the semester.

Attendance in lessons, Studio Classes, Recitals and Juries = 50%

Demonstration of progress in all assigned areas = 50%

### **Curriculum Checklist:**

**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

**Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms

Critical Thinking

Communication

Empirical & Quantitative Skills

Teamwork

Social Responsibility

Personal Responsibility

**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist