

## Administrative Master Syllabus

### Course Information

<b>Course Title</b>	Ensemble-Jazz Band
<b>Course Prefix, Num. and Title</b>	MUEN 1132: Ensemble-Jazz Band
<b>Division</b>	Communication & Fine Arts
<b>Department</b>	Visual & Performing Arts
<b>Course Type</b>	Academic General Education Course (from ACGM, but not WCJC Core)
<b>Course Catalog Description</b>	Small instrumental ensemble: Jazz Band.
<b>Pre-Requisites</b>	Admission by Audition; or MUEN 1131
<b>Co-Requisites</b>	Enter Co-Requisites Here.

### Semester Credit Hours

<b>Total Semester Credit Hours (SCH): Lecture Hours:</b>	1:0:3
<b>Lab/Other Hours</b>	
<b>Equated Pay Hours</b>	3
<b>Lab/Other Hours Breakdown: Lab Hours</b>	3
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

### Approval Signatures

Title	Signature	Date
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		



**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Rhythm reading, scales, modes, technical work and performing at least one concert each semester.

### **Course Learning Outcomes:**

#### **Learning Outcomes – Upon successful completion of this course, students will:**

1. Students will develop the ability to read all types of rhythms.
2. Students will demonstrate a better understanding of the structure of major and minor scales as well as various church modes. Student will develop understanding of scale patterns used in jazz literature.
3. Students will develop technical proficiency on their instrument.
4. Student will perform assigned pieces of music that show their abilities at one public performance each semester.

#### **Methods of Assessment:**

1. Students will work on various assigned pieces of jazz literature that involves various rhythmic patterns, syncopation, and mixed meter. Performance will be assessed by instructor observation.
2. Students will perform standard jazz literature that incorporates various uses of major/minor scales, church modes and jazz scales incorporated into their music. Performance will be assessed by instructor observation.
3. Students will perform jazz music from various levels of difficulty. Performance will be assessed by instructor observation.
4. Students will perform at least one public concert for the college and general public semester.

### **Required text(s), optional text(s) and/or materials to be supplied by the student:**

Music will be supplied by instructor.

### **Suggested Course Maximum:**

18

### **List any specific or physical requirements beyond a typical classroom required to teach the course.**

A large ensemble room furnished with a tuner, music stands, and chairs.

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Rhythm reading-25%

Scales-25%

Technical exercises-25%

Performances-25%

90-100=A,

80-8=B,

70-79=C,

60-69=D,

0-59=F

### **Curriculum Checklist:**

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
  - Critical Thinking
  - Communication
  - Empirical & Quantitative Skills
  - Teamwork
  - Social Responsibility
  - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist