



**Course Information**

<b>Course Title</b>	Sight Singing and Ear Training
<b>Course Prefix, Num. and Title</b>	MUSI 1116
<b>Division</b>	Communication and Fine Arts
<b>Department</b>	Visual And Performing Arts
<b>Course Type</b>	Academic General Education Course (from ACGM, but not WCJC Core)
<b>Course Catalog Description</b>	Singing tonal music in treble and bass clefs, and aural study of elements of music, such as scales, intervals and chords, and dictation of basic rhythm, melody and diatonic harmony.
<b>Pre-Requisites</b>	Student must be a music major
<b>Co-Requisites</b>	Concurrent enrollment in MUSI 1311

**Semester Credit Hours**

<b>Total Semester Credit Hours (SCH): Lecture Hours:</b>	1:0:2
<b>Lab/Other Hours</b>	
<b>Equated Pay Hours</b>	2
<b>Lab/Other Hours Breakdown: Lab Hours</b>	Enter Lab Hours Here.
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

**Approval Signatures**

<b>Title</b>	<b>Signature</b>	<b>Date</b>
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		

## Additional Course Information

**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Melodic dictation in simple and compound time in major and minor keys and the treble and bass clef which includes the tonic triad and diatonic scale.
2. Sight-singing melodies in major and minor keys and the treble and bass clef which includes the tonic triad and diatonic scale.
3. Harmonic dictation in the bass clef and melodic dictation in the treble clef including the tonic, subdominant, dominant, leading tone and supertonic triads.
4. Singing vertical structures including the tonic, subdominant, dominant, leading tone and supertonic triads.

### Course Learning Outcomes:

**Learning Outcomes – Upon successful completion of this course, students will:**

1. Apply a method of sight singing to diatonic melodies in treble and bass clef, and oral demonstration of simple rhythms.
2. Classify elements of music, such as scales, intervals and chords.
3. Transcribe aural rhythms and diatonic melodies.
4. Transcribe and analyze aural basic harmonic progressions.
5. Read and reproduce rhythms in various simple meters.

### Methods of Assessment:

- Student will write melodies in major and minor keys in treble and bass clefs including the diatonic scales, and the tonic triad. Assessment is by written tests graded by the instructor.
- Students will sight-sing appropriate melodies in major and minor keys in treble and bass clefs including the diatonic scale and the tonic triad for the instructor. Assessment is by aural observation.
- Students will write harmonic dictation played by the instructor on manuscript paper including the tonic, subdominant, dominant, leading tone and supertonic triads. Assessment is by written tests graded by the instructor.
- Students will sing vertical structures including the tonic, subdominant, dominant, leading tone, and supertonic triads. Assessment is by aural observation.

### Required text(s), optional text(s) and/or materials to be supplied by the student:

Textbook: Ottman, Robert W. "Music for Sight Singing". Pearson-Prentice-Hall, Inc., Current edition.

## Suggested Course Maximum:

16

## List any specific or physical requirements beyond a typical classroom required to teach the course.

16 Keyboards

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Written Examinations	100 Points Each
90 Sight singing exercises	100 Points Each
Final Examination	100 Points Each

### Examination Weights

Average of 3 Written Examinations	33.3%
Average of 15 Sight Singing Exercises	33.3%
Final Examination	33.3%

90-100=A,

80-89=B,

70-79=C,

60-69=D,

0-59=F

## Curriculum Checklist:

**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

**Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms  Critical

### Thinking

Communication

Empirical & Quantitative Skills

Teamwork

Social Responsibility

Personal Responsibility

**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist