



**Course Information**

<b>Course Title</b>	Sight Singing and Ear Training
<b>Course Prefix, Num. and Title</b>	MUSI 1117
<b>Division</b>	Communication and Fine Arts
<b>Department</b>	Visual And Performing Arts
<b>Course Type</b>	Academic General Education Course (from ACGM, but not WCJC Core)
<b>Course Catalog Description</b>	Singing tonal music in various clefs, continued aural study of the elements of music, and dictation of intermediate rhythm, melody and diatonic harmony.
<b>Pre-Requisites</b>	Grade of "C" or better in MUSI 1116
<b>Co-Requisites</b>	Concurrent enrollment in MUSI 1312

**Semester Credit Hours**

<b>Total Semester Credit Hours (SCH): Lecture Hours:</b>	1:0:2
<b>Lab/Other Hours</b>	
<b>Equated Pay Hours</b>	2
<b>Lab/Other Hours Breakdown: Lab Hours</b>	Enter Lab Hours Here.
<b>Lab/Other Hours Breakdown: Clinical Hours</b>	Enter Clinical Hours Here.
<b>Lab/Other Hours Breakdown: Practicum Hours</b>	Enter Practicum Hours Here.
<b>Other Hours Breakdown</b>	List Total Lab/Other Hours Here.

**Approval Signatures**

<b>Title</b>	<b>Signature</b>	<b>Date</b>
<b>Prepared by:</b>		
<b>Department Head:</b>		
<b>Division Chair:</b>		
<b>Dean/VPI:</b>		
<b>Approved by CIR:</b>		

## Additional Course Information

**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Melodic dictation in simple and compound time in major and minor keys and the treble and bass clef including the diatonic scale, the tonic triad, the dominant triad, dominant 7 chord, and secondary dominants.
2. Sight-singing exercises in simple and compound time in major and minor keys and the treble and bass clefs including the diatonic scale, tonic and dominant triads, dominant 7th chord and secondary dominants.
3. Harmonic dictation in the bass and treble clefs including the tonic, subdominant, dominant, leading tone, supertonic, sub-mediante, mediant triads and secondary dominants.
4. Singing vertical structures including the tonic, subdominant, dominant, leading tone, supertonic, sub-mediante, mediant triads and secondary dominants.

### Course Learning Outcomes:

**Learning Outcomes – Upon successful completion of this course, students will:**

1. Apply a method of sight singing to diatonic melodies in various clefs, and oral demonstration of simple and compound rhythms.
2. Classify elements of music, such as scales, intervals and chords.
3. Transcribe more complex aural rhythms and diatonic melodies.
4. Transcribe and analyze diatonic harmonic progressions.
5. Read and reproduce rhythms in various simple and compound meters.

### Methods of Assessment:

- Students will write melodies in major and minor keys in treble and bass clefs including the diatonic scale, the tonic triad, the dominant triad, dominant 7 chord, and secondary dominants on manuscript paper. Assessment is by written tests graded by the instructor.
- Students will sight-sing appropriate melodies in major and minor keys in treble and bass clefs including the diatonic scale, the tonic triad, and the dominant triad, the dominant 7 chord, and secondary dominants. Assessment is by aural observation.
- Students will write harmonic dictation including the tonic, subdominant, dominant, leading tone, supertonic, sub-mediante, mediant triads and secondary dominants on manuscript paper. Assessment is by written tests graded by the instructor.
- Students will sing vertical structures including the tonic, subdominant, dominant, leading tone, supertonic, sub-mediante, mediant triads and secondary dominants. Assessment is by aural observation.

### Required text(s), optional text(s) and/or materials to be supplied by the student:

Textbook: Ottman, Robert W. "Music for Sight Singing". Pearson-Prentice-Hall, Inc., Current edition.

### Suggested Course Maximum:

16

### List any specific or physical requirements beyond a typical classroom required to teach the

Version: 3/20/2019

## course.

16 Keyboards

**Course Requirements/Grading System:** Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

3 Written Examinations	100 Points Each
90 Sight singing exercises	100 Points Each
Final Examination	100 Points Each

### Examination Weights

Average of 3 Written Examinations	33.3%
Average of 15 Sight Singing Exercises	33.3%
Final Examination	33.3%

90-100=A,  
80-89=B,  
70-79=C,  
60-69=D,  
0-59=F

## Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
  - Critical Thinking
  - Communication
  - Empirical & Quantitative Skills
  - Teamwork
  - Social Responsibility
  - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist