



Course Information

Course Title	Piano Class I
Course Prefix, Num. and Title	MUSI 1181
Division	Communication and Fine Arts
Department	Visual & Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Beginning class instruction in the fundamentals of keyboard technique.
Pre-Requisites	Student must be a music major
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	1:0:3
Lab/Other Hours	
Equated Pay Hours	1.5
Lab/Other Hours Breakdown: Lab Hours	3
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Play all twelve major scales, hands separately
2. Play all twelve major cadences in root position, hands separately or hands together.
3. Harmonize simple melodies using tonic and dominant chords
4. Sight read piano melodies within pentascales.
5. Transpose pentascale melodies to various keys.
6. Complete 3-6 repertoire pieces of differing styles.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Produce five finger patterns in major and minor keys.
2. Play major and minor scales in selected keys.
3. Construct and play chords of different qualities.
4. Harmonize a melody.
5. Perform selected compositions.

Methods of Assessment:

1. Play all twelve major scales, hands separately
2. Play all twelve major cadences in root position, hands separately or hands together.
3. Harmonize simple melodies using tonic and dominant chords
4. Sight read piano melodies within pentascales.
5. Transpose pentascale melodies to various keys.
6. Complete 3-6 repertoire pieces of differing styles.

Required text(s), optional text(s) and/or materials to be supplied by the student:

Hilley, Olson; "Piano for the Developing Musician, Sixth Edition Concise"; Schirmer, Cengage Learning
Palmer, Manus, Lethco; "Intermediate Musicianship"; Alfred Publishing

Suggested Course Maximum:

10

List any specific or physical requirements beyond a typical classroom required to teach the course.

Piano Lab with sixteen keyboard stations for students; one master control station; one acoustical piano; ear phones; tie-in cables from the keyboard stations to the master control station; white board containing permanent music staves.

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Students must be prepared to demonstrate increased skills in assigned materials and will receive a weekly grade accordingly.

They must perform a recital or a jury by playing at least two selections from repertoire assigned during the semester. The student must also present an hourly practice time schedule each week and have practiced a minimum of 4 1/2 hours per week.

The final grade will be assessed from the weekly grades, recitals, jury and practice times throughout the semester.

90-100=A,
80-8=B,
70-79=C,
60-69=D,
0-59=F

Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist