

Administrative Master Syllabus

Course Information

Course Title	Music Appreciation
Course Prefix, Num. and Title	MUSI 1306
Division	Communication and Fine Arts
Department	Music
Course Type	Academic WCJC Core Course
Course Catalog Description	Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. Course does not apply to a music major degree.
Pre-Requisites	None
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	3:3:0
Lab/Other Hours	
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Department Head:		
Division Chair:	<i>Patrick Ralls</i>	11/25/2025
VPI:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. The Basic Elements of Music
2. Music in the Medieval Era
3. Music in the Renaissance
4. Music in the Baroque
5. Music in the Classical Era
6. Music in the Romantic Era

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

Methods of Assessment:

1. Students will be able to identify works of music from the Medieval Era up through the Romantic Era and the elements used to differentiate each era by use of auditory and written tests.
2. Students will use the correct musical language/terminology when discussing the different musical eras.
3. Through written or verbal means the students will be able to evaluate social and cultural ideas found in the different musical eras.
4. Through written or verbal means the students will be able to show music as an art form within the social, historical, and cultural contexts of each era.

Required text(s), optional text(s) and/or materials to be supplied by the student:

Kerman, Joseph. Listen. Current edition, New York: Worth Publishers, 1996.

Suggested Course Maximum:

Wharton: 25, Richmond: 35. Sugar Land: 35

List any specific or physical requirements beyond a typical classroom required to teach the course.

Piano, Audio/Video System/Internet access

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Students are required to do outside listening.

Musical examples are provided by the WCJC Library's subscription to the on-line Classical Music Service. Students are required to attend live musical performances.

25% Outside listening, homework, performance attendance;

50% in class participation and presentations;

25% Quizzes and tests.

A= 90-100

B= 80-89

C= 70-79

D= 60-69

F= 59 and below

Curriculum Checklist:

☐ **Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

☒ **Administrative WCJC Core Course** – Attach the Core Curriculum Review Forms

☒ Critical Thinking

☒ Communication

☐ Empirical & Quantitative Skills

☒ Teamwork

☒ Social Responsibility

☐ Personal Responsibility

☐ **WECM Course** – If needed, revise the Program SCANS Matrix and Competencies Checklist

Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: MUSI 1306

Core Objective:

Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.	Class discussions Lectures Student presentations Videos Recordings Attendance at live performances	Written and/or Auditory Tests and Quizzes Presentations Papers
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
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Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: MUSI 1306

Core Objective:

Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Identify musical works and elements in a variety of styles.	Class discussions Lectures Student presentations Videos Recordings Attendance at live performances	Written and/or Auditory Tests and Quizzes Presentations Papers
State Mandated	Articulate the significance of music as an art form within historical, cultural and social contexts.	Class discussions Lectures Student presentations Videos Recordings Attendance at live performances	Written and/or Auditory Tests and Quizzes Presentations Papers
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.

Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: MUSI 1306

Core Objective:

Teamwork—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Identify musical works and elements in a variety of styles.	Class discussions Lectures Student presentations Videos Recordings Attendance at live performances	Written and/or Auditory Tests and Quizzes Presentations Papers
State Mandated	Analyze the elements and structures of music using appropriate terminology.	Class discussions Lectures Student presentations Videos Recordings Attendance at live performances	Written and/or Auditory Tests and Quizzes Presentations Papers
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Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: MUSI 1306

Core Objective:

Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.	Class discussions Lectures Student presentations Videos Recordings Attendance at live performances	Written and/or Auditory Tests and Quizzes Presentations Papers
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