



Course Information

Course Title	Music Literature
Course Prefix, Num. and Title	MUSI 1307
Division	Communication & Fine Arts
Department	Visual and Performing Arts
Course Type	Academic WCJC Core Course
Course Catalog Description	A survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation.
Pre-Requisites	TSI satisfied in reading and writing requirements
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours	3:3:0
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Music from the Classical Period (1750-1820)
2. Music from the Romantic Period (1820-1900)
3. Music from the 20th Century (1900-2000)

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works.
2. Articulate the relationship between historical developments and events with musical styles and aesthetics.
3. Critically evaluate musical works using specific terminology and listening skills.

Methods of Assessment:

Class participation
Presentations
Quizzes/Tests
Written Assignments

Required text(s), optional text(s) and/or materials to be supplied by the student:

Kerman, Joseph; Tomlinson, Gary. Listen, 7th edition. Bedford/St. Martin's, Publisher, 2012

Suggested Course Maximum: 24

List any specific or physical requirements beyond a typical classroom required to teach the course.

Piano, Audio/Video System/Internet access

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Students are required to attend live musical performances.

50% in class participation and presentations

25% homework/outside listening/performance attendance

25% quizzes and tests

A= 90-100

B= 80-89

C= 70-79

D= 60-69

F= 59 and below

Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist

Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: MUSI 1307

Core Objective:

Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	List and identify aurally appropriate musical forms from the Classical, Romantic and Twentieth Century style periods to the present.	-class discussions- Lectures -student presentations -videos -recordings -attendance at live performances	Assessment will be made by the instructor of the student's ability to correctly identify through written homework, aural quizzes and exams and written quizzes and exams.
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.

Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: MUSI 1306

Core Objective:

Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Name and discuss biographies of appropriate composers from the Classical, Romantic and Twentieth Century style periods to the present	-class discussions -Lectures -student presentations -videos -recordings -live performances	Assessment will be by instructor through the student's class presentations, written homework and oral and written quizzes and exams.
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.

Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: MUSI 1307

Core Objective:

Teamwork—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Identify aurally music from the Classical Period through the Twentieth Century to the present	<ul style="list-style-type: none"> -class echo clapping -group presentations -partner singing and clapping -class discussions -lectures -videos -recordings -live performance 	Assessment will be made by the instructor based on the student's ability to participate at the same level of other students and contribute equally.
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.

Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: MUSI 1307

Core Objective:

Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Identify aurally appropriate musical style characteristics from the Classical, Romantic and Twentieth Century style periods to the present	<ul style="list-style-type: none"> -class discussions -class presentations -lecture-group discussions -group presentations -videos -recordings -live performances 	Assessment will be made by the instructor based on information given by the student through presentations, homework and tests and quizzes
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.