

Course Information

Course Title	Music Theory I
Course Prefix, Num. and Title	MUSI 1311
Division	Communication & Fine Arts
Department	Visual and Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, 7th chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard.
Pre-Requisites	Student must be a music major.
Co-Requisites	Concurrent enrollment in MUSI 1116

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	3:3:0
Lab/Other Hours	
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Rhythm reading, scales, chord structure, chord movement, and voice leading of various chords in early Baroque, Renaissance and Romantic time periods.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Construct and identify major scale and all forms of the minor scale.
2. Construct and identify triads and seventh chords in all inversions.
3. Analyze triads in harmonic context utilizing standard roman-numeral symbols.
4. Compose music in standard four-part choral style.
5. Identify small musical forms.
6. Demonstrate musical concepts covered in class, including scales, triads, and basic harmonic progression on the keyboard.
7. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

Methods of Assessment:

1. Students will work on various assigned piece of concert literature that involves various rhythmic patterns, syncopation, and mixed meter. Understanding will be assessed by instructor observation.
2. Students will perform assignments that incorporate building all major scales, minor scales and Church modes.
3. Students will perform assignments that incorporate building chords on the different notes of the scales. Understanding will be assessed by worksheets and tests.
4. Students will perform assignments that develop their understanding of chord progressions in early period music. Understanding will be assessed by the use of work sheets, work book assignments, and tests.
5. Students will perform assignments that incorporate the inversion of chords. Understanding will be assessed by the use of worksheets, tests, and instructor observation.
6. Students will perform assignments that develop an understanding of voice leading between chords. Understanding will be assessed through worksheets, tests, and teacher observation.

Required text(s), optional text(s) and/or materials to be supplied by the student:

Tonal Harmony: With an introduction to Twentieth-Century Music, 5th Ed., Stefan Koska and Dorothy Payne

Suggested Course Maximum:

8

List any specific or physical requirements beyond a typical classroom required to teach the course.

Keyboards

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Weekly worksheets 15%

Tests 50%

Classroom work 15%

Attendance 20%

90-100=A,

80-8=B,

70-79=C,
60-69=D,
0-59=F

Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist