# Course Information

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|---|---|
| **Course Title** | Piano Class IV |
| **Course Prefix, Num. and Title** | MUSI 2182 |
| **Division** | Communication and Fine Arts |
| **Department** | Visual & Performing Arts |
| **Course Type** | Academic General Education Course (from ACGM, but not WCJC Core) |
| **Course Catalog Description** | Advanced class instruction of keyboard technique. |
| **Pre-Requisites** | MUSI 2181 |
| **Co-Requisites** | |

# Semester Credit Hours

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|---|---|
| **Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours** | 1:0:3 |
| **Equated Pay Hours** | 1.5 |
| **Lab/Other Hours Breakdown: Lab Hours** | 3 |
| **Lab/Other Hours Breakdown: Clinical Hours** | Enter Clinical Hours Here. |
| **Lab/Other Hours Breakdown: Practicum Hours** | Enter Practicum Hours Here. |
| **Other Hours Breakdown** | List Total Lab/Other Hours Here. |

# Approval Signatures

| Title | Signature | Date |
|---|---|---|
| **Prepared by:** | | |
| **Department Head:** | | |
| **Division Chair:** | | |
| **Dean/VPI:** | | |
| **Approved by CIR:** | | |

# Additional Course Information

**Topical Outline:** Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. Play all twelve major scales, hands together.
2. Play all twelve major cadences in three positions, hands together.
3. Play all twelve major arpeggios, hands separately or together.
4. Play all twelve minor scales, hands together
5. Play all twelve minor cadences in three positions, hands together.
6. Play all twelve major arpeggios, hands separately or together.
7. Harmonize simple melodies through the secondary dominant.
8. Sight read piano repertoire two levels below the performance level.
9. Transpose music in any key.
10. Complete 3-6 repertoire pieces of differing styles.

## Course Learning Outcomes:

**Learning Outcomes – Upon successful completion of this course, students will:**

1. Demonstrate mastery of scales and chord progressions.

2. Demonstrate mastery of the harmonization of melodies using varied accompaniment techniques.

3. Demonstrate competence in various transpositions.

4. Perform selected compositions.

**Methods of Assessment:**

1. Play all twelve major scales, hands together
2. Play all twelve major cadences in three positions, hands together.
3. Play all twelve major arpeggios, hands together.
4. Play all twelve minor scales, hands together
5. Play all twelve minor cadences in three positions, hands together.
6. Play all twelve major arpeggios, hands together.
7. Harmonize simple melodies through the secondary dominant.
8. Sight read piano repertoire two levels below the performance level.
9. Transpose music in any key.

## Required text(s), optional text(s) and/or materials to be supplied by the student:
Students will purchase these books (during MUSI 1114) that will continue to be used for all four semesters of piano:
Hilley, Olson; "Piano for the Developing Musician, Sixth Edition Concise"; Schirmer, Cengage Learning.
Palmer, Manus, Lethco; "Intermediate Musicianship"; Alfred Publishing

## Suggested Course Maximum:
10

## List any specific or physical requirements beyond a typical classroom required to teach the course.
Piano Lab with sixteen keyboard stations for students; one master control station; one acoustical
piano; ear phones; tie-in cables from the keyboard stations to the master control station; white board containing permanent music staffs.

## Course Requirements/Grading System: Describe any course specific requirements such as research papers or
reading assignments and the generalized grading format for the course.

Students must be prepared to demonstrate increased skills in assigned materials and will receive a weekly grade accordingly.

They must perform a recital or a jury by playing at least two selections from repertoire assigned during the semester.

The student must also present an hourly practice time schedule each week and have practiced a minimum of 4 1/2 hours per week.

The final grade will be assessed from the weekly grades, recitals, jury and practice times throughout the semester.

90-100=A,
80-8=B,
70-79=C,
60-69=D,
0-59=F

## Curriculum Checklist:

☒**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

☐**Administrative WCJC Core Course**. Attach the Core Curriculum Review Forms

  ☐Critical Thinking

  ☐Communication

  ☐Empirical & Quantitative Skills

  ☐Teamwork

  ☐Social Responsibility

  ☐Personal Responsibility

☐**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist