Course Information

Course Title	Oral Interpretation
Course Prefix, Num. and Title	SPCH 2341
Division	Communication & Fine Arts
Department	Speech
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Theories and techniques in analyzing and interpreting literature. Preparation and presentation of various literary forms. This is a skill development course that focuses on effectively reading and performing from the printed page. Vocal characterization and movement are developed along with analysis of literature.
Pre-Requisites	TSI ELAR (Reading and Writing) requirements met or concurrent enrollment in INRW 0306 or INRW 0307 or ENGL 1301/NCBI 0300.
Co-Requisites	

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours	3:3:0
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

A collection of 5 cuttings performed during the course of the semester from the following categories:
-Prose (Children's Literature, Dramatic (from a play)
-Prose (Short Story)
-Prose (Novel)
-Prose (Nonfiction)
-Poetry (Narrative Poetry)
-Poetry (Program on theme)

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Demonstrate the ability to edit literature
2. Illustrate the ability to select literature, and organize material.
3. Effectively demonstrate performance skills a. Use voice, face, and body effectively when reading literature aloud. b. Perform the author's intent with expression in the voice and bodily action.
4. Construct an introduction for oral interpretive literature that serves 3 purposes of an introduction.
5. Construct necessary transitions for oral interpretive programs which satisfy the 3 purposes of transitions.
6. In the written paper, analyze audience and literature in such a way that the conventions of audience response is met.
7. In the written paper, identify the authors use of: unity & harmony, variety & contrast, balance & proportion , and rhythm
8. In the written paper, Explain how pitch, tone, intensity, phrasing, pausing, enunciation, and rhythm affect listener comprehension and appreciation

Methods of Assessment:

1. Correctly editing five selections for performance.
2. Create an oral interpretation notebook composed of:
   a. all selections prepared for the course.
   b. description of your reactions both to your reading and to the critique following your reading
   c. description of what you would do differently were you to perform this reading again
   d. all written analyses e. all critique sheets
3. Present written material in oral form to an audience 10 times during the semester
4. Introductions, transitions, and delivery graded by rubric.
5. Written paper graded by rubric

Required text(s), optional text(s) and/or materials to be supplied by the student:
Students will need to have library access in order to select various texts. Textbook to be determined by faculty.

Suggested Course Maximum:
25

List any specific or physical requirements beyond a typical classroom required to teach the course.
Smart classroom with podium

Course Requirements/Grading System: Describe any course specific requirements such as research papers or
reading assignments and the generalized grading format for the course.

10 performances 8% each = 80% total grade Quizzes and written assignments = 20% total grade
90-100—A; 80-89—B; 70-79—C, 60-69—D, 59 and below F

Curriculum Checklist:

☒**Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

☐**Administrative WCJC Core Course**. Attach the Core Curriculum Review Forms

        ☐Critical Thinking

        ☐Communication

        ☐Empirical & Quantitative Skills

        ☐Teamwork

        ☐Social Responsibility

        ☐Personal Responsibility

☐**WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist