**Wharton County Junior College**

**Administrative - Master Syllabus**

**COVER SHEET**

**Purpose:** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

**Course Title** – Class Voice  
**Course Prefix and Number** - MUSI 1183  
**Department** - Music  
**Division** - Communication and Fine Arts

**Course Type:** (check one)  
- [x] Academic General Education Course (from ACGM – but not in WCJC Core)  
- [ ] Academic WCJC Core Course  
- [ ] WECM course (This course is a Special Topics or Unique Needs Course: [Y] or [N])

**Semester Credit Hours # : Lecture hours# : Lab/other hours #**  
1:1:1

**Equate Pay hours for course -**  
1

**Course Catalog Description** – Class instruction in the fundamentals of correct breathing, tone production, and diction. Lab course designed for students with little or no previous voice training, to aid in development of singing voice. May be taken two semesters for credit. Minimum of three practice hours per week.

**Prerequisites/Co requisites** - None

**Approvals** – the contents of this document have been reviewed and are found to be accurate.

<table>
<thead>
<tr>
<th>Prepared by Lee Lemeson</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Department Head Paul N Spellman</td>
<td>Signature</td>
<td>Date 9/7/07</td>
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<tr>
<td>Division Chair Paul N Spellman</td>
<td>Signature</td>
<td>Date</td>
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<tr>
<td>Vice President Ty Pate</td>
<td>Signature Ty Pate</td>
<td>Date 10/5/07</td>
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Administrative-Master Syllabus  
form approved June/2006  
revised 11-02-06
I. **Topical Outline** – Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, clinical or other non lecture instruction):

1. Breath support
2. Vocal placement
3. Vocal range
4. Vocal quality
5. Vocal freedom
6. Vocal articulation in English and Italian
7. Vocal intonation
8. Vocal color
9. Vocal repertoire
10. Develop skills and gain experience in performance etiquette and vocal repertoire

II. **Course Learning Outcomes**

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<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
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<tr>
<td>1. The student should be able to sing with vocal freedom, increased vocal range, accurate intonation and increased vocal beauty.</td>
<td>1. The student will sing solos and duets in front of the class and be evaluated by the other students. The student will be evaluated by the instructor during performances in front of the class twice per month.</td>
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<td>2. The student should be able to articulate the language of English and Italian.</td>
<td>2. The student will sing solos and duets in front of the class and be evaluated by the other students. The student will be evaluated by the instructor during performances in front of the class twice per month.</td>
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<td>3. The student should be able to perform with increasing confidence as a singer and as a performer.</td>
<td>3. The student will sing solos and duets in front of the class and be evaluated by the other students. The student will be evaluated by the instructor during performances in front of the class twice per month.</td>
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<td>4. The student will perform repertoire that demonstrates skills as a vocal singer and as a performer learned throughout the semester as a final exam in front of the class and assessed by the instructor.</td>
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III. **Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.**

No text will be assigned. Students will be provided with vocal and rhythm exercises and vocal
IV. Suggested Course Maximum - 16

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course. Piano, recording capabilities, music stand, white board with musical staffs.

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course  Students must be prepared to demonstrate increased skills in assigned materials by singing in front of the class for evaluation and in front of the instructor for grading. The final grade will be the result of performance repertoire evaluations throughout the semester and the final performance.

VII. Curriculum Checklist

☑ - Academic General Education Course (from ACGM – but not in WCJC Core)
   No additional documentation needed

☐ - Academic WCJC Core Course
   Attach the Core Curriculum Checklist, including the following:
   • Basic Intellectual Competencies
   • Perspectives
   • Exemplary Educational Objectives

☐ - WECM Courses
   Attach the following:
   • Program SCANS Matrix
   • Course SCANS Competencies Checklist